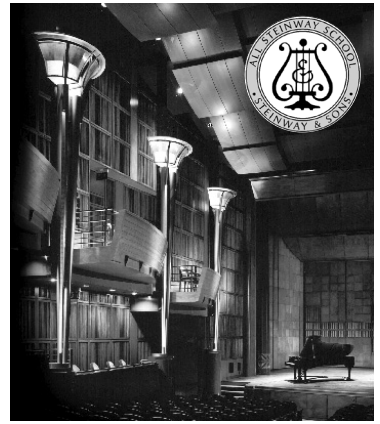


CCM

ATRIUM
SERIES PRESENTS



EARLY MUSIC LAB

Alexandra Kassouf, soprano
Meaghan Marie Heling, soprano
Michael Alcorn, tenor
William Willits, lute
Bryce Mullins, renaissance guitar
Stephen Goist, viola da gamba
Lori Honer, viola da gamba
Beth Uhimchuck, viola da gamba
Kirsten Linnea Smith, viola da gamba
Rodney Stucky, lute, director
Annalisa Pappano, director

Thursday, March 1, 2012
Corbett Atrium
12:00 p.m.

PROGRAM

What then is love but morning
When Laura smiles
I saw my lady weeping
Mistresse mine well may you fare

Philip Rosseter
(1567/68-1623)
Thomas Morley
(1557/58-1602)

Wohl auf, wir woellen's wecken
Ich stuend/Fortuna disperata
Es taget vor dem Walde/Fortuna disperata
Fortuna disperata/Sancte/Ora pro nobis
Es taget wor dem Walde

Ludwig Senfl
(ca: 1486-1543)

I saw my lady weep
Come again
Flow my tears
What if I never speede
Sorrow, stay
If my complaints

John Dowland
(1563-1626)

*CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.*