

CCM

STUDENT ARTIST
SERIES PRESENTS



PETER CAIN

clarinet*

Shauna Hodgson, flute
Connie Ignatiou, oboe
Christopher Reed, bassoon
Andy Moon, horn
Anastasia Solomatina, piano

Wednesday, April 14, 2010
Watson Hall
8:30 p.m.

**In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts*

PROGRAM

Introduction and Rondo (1898)

Charles-Marie Widor
(1844-1937)

Cinco Bocetos (1984)

Preludio
Canción del campo
Interludio nocturne
Canción de la montaña
Final con pájaros

Roberto Sierra
(b. 1953)

Sonatina (1956)

Moderato
Andante
Poco allegro

Bohuslav Martinů
(1890-1959)

FROM *Le Tombeau de Couperin* (1917)

I. Prelude
IV. Rigaudon

Maurice Ravel
(1875-1937)
arr. Mason Jones
(1919-2009)